

**Ein Ausstellungsprojekt
des Museums bei der Kaiserpfalz und Michael Hein
im Kunstforum Ingelheim am Rhein**
kuratiert von Sinje Dillenkofer und Michael Hein

Titel der Ausstellung:
**Alexander von Humboldt - Carlo von Erlanger
Natur im Wandel 1769 – 2022
Mit Kunstwerken von Sinje Dillenkofer**

10.9. bis 27.11.2022

<https://www.museum-ingelheim.de>

www.sinje-dillenkofer.de

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Natur im Wandel
1769 – 2022
Mit Kunstwerken von
Sinje Dillerkofer
Die Proben der Stadt Ingelheim von 1769
10.9. – 27.11.2022
Kunstforum Ingelheim –
Altes Rathaus
www.museum-ingelheim.de

Engelshausen Platz



Engelheim
an der Saale

**Natur im Wandel
1769 – 2022**

Mit Kunstwerken von
Sinje Dillenkofer

Ein Projekt der Stadt Engelheim am Rhein
und von Michael Heide

10.9. – 27.11.2022

Kunstforum Engelheim –
Altes Rathaus

www.museum-engelheim.de

P

2 Plätze



Alexander von Humboldt – Carlo von Erlanger
Natur im Wandel 1769 – 2022
Mit Kunstwerken von Sinje Dillenkofer

10.9. – 27.11.2022

Ein Projekt der Stadt Ingelheim am Rhein und von Michael Hein





Alexander von Humboldt – Carlo von Erlinger
Natur im Wandel 1769 – 2022
Mit Kunstwerken von Sinje Dillekjer
10.9. – 27.11.2022
Ein Projekt der Stadt together am Rhein und von Michael Klein





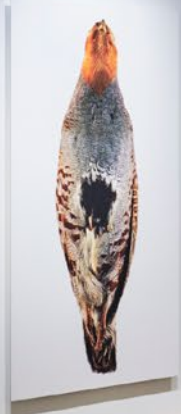












„Das ganze Leben ist eine Jagd“ eine historische Aufzählung
und man kommt nie zu sich selbst –

Carl von Erlanger





„Das ganze Leben ist eine Jagd, eine fieberhafte Aufregung,
und man kommt nie zu sich selbst.“

Carlo von Erlanger







1827

1829





1859



Small informational label below the architectural drawing.



Small informational label below the portrait.

1799



Small text label below the landscape photograph.



Small text labels below the group of three photographs.



Small text label below the landscape photograph.



Small text label below the group photograph.



Small text label below the collection of images.



Small text label below the portrait photograph.



Small text label below the group photograph.



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Small text label below the group photograph.



1817



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1829

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1850



1807



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1827



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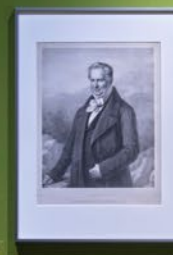
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1829



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1855



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1859



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Portrait of a man in a suit, likely a historical figure related to the exhibition.



Diorama of a bird of prey perched on a branch, possibly a falcon or hawk.



Map or diagram showing a complex network of lines and shapes, possibly representing a geographical or scientific concept.



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Circular object, possibly a fossil or specimen, mounted on the wall.

1769 1795



1769
The first map of the United States, showing the original thirteen colonies and the surrounding territories.

1795
The first map of the United States, showing the original thirteen colonies and the surrounding territories.



1799



1799
The first map of the United States, showing the original thirteen colonies and the surrounding territories.



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Small informational text panel located below the large grid display.









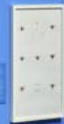
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Two views of the same landscape, showing the mountains from different angles.



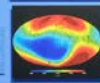
The figure shows the internal structure of the human body, highlighting the skeletal system.



The diagram illustrates the layers of the Earth, from the crust to the core.

This map shows the geographical features and boundaries of the continent.

The diagram depicts the internal structure of the Earth, showing the crust, mantle, and core.



The diagram shows the internal structure of the Earth, highlighting the different layers.



The diagram illustrates the internal structure of the Earth, showing the crust, mantle, and core.



The diagram shows the internal structure of the Earth, highlighting the different layers.



The diagram illustrates the internal structure of the Earth, showing the crust, mantle, and core.







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